



PV-1601070302040203 Seat No. _____

M. A. (Sem. IV) (CBCS) (W.E.F. 2016) Examination

August - 2020

English

(C-New Genres : Autobiography and Biography)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 "Rabindranath Tagore : *The Myriad-Minded Man* is 14
"a beautifully written life of India's once-famous Nobel laureate
who is now largely unknown to Western readers." Discuss.

OR

- 1 "The book becomes livelier when the authors lose patience 14
with Tagore, particularly over his hypocrisy in advocating
rights for women that he never extended to the women of
his own family." Elucidate.

- 2 For Peter Ackroyd's *T. S. Eliot: A Life*, Frank Kermode 14
says, it is "the fullest and most plausible portrait yet achieved."
Discuss.

OR

- 2 "In the twentieth century, no Anglo-American poet or 14
critic has matched the influence of Thomas Stearns Eliot."
Explain.

- 3 "*The Story of My Experiments with Truth* is the 14
autobiography of Mohandas K. Gandhi, covering his life from
early childhood through to 1921." Elucidate.

OR

- 3 "Part I narrates incidents of Gandhi's childhood, his 14
experiments with eating meat, smoking, drinking, stealing
and subsequent atonement." Discuss.

4 "*My Story* is the best-selling woman's autobiography in post-independence India." Discuss. 14

OR

4 "*My Story* is a chronologically ordered, linear narrative written in a realist style." Substantiate. 14

5 Write short notes on any **Two** of the following : 14

- (i) Character of Tagore as reflected in his biography
- (ii) Eliot's family-life as reflected in *T. S. Eliot : A Life*
- (iii) Conditions of India in pre-Independence period as reflected in Gandhi's Autobiography.
- (iv) Kamala Das's preoccupations in *My Story*.
